



## Ettore Sottsass Commode For Zanotta Edizioni - Mombasa Model



## 14 000 EUR

Signature : Ettore Sottsass Period : 20th century Condition : Très bon état Material : Wood marquetry Width : 82 Height : 144 Depth : 58

## Description

Exceptional Ettore Sottsass chest of drawers for Zanotta Edizioni - Mombasa model Upper frame, lower drawer and legs in dark brown open-pore painted ash veneer. The lower frame and drawers are in polished pear wood. Gilded brass knobs. Perfect condition Ettore Sottsass Born in 1917 in Austria to an Italian father and an Austrian mother, Ettore Sottsass moved to Italy, the family cradle, at a very young age. His approach and commitment are part of a reflection he led at the heart of the Italian avant-garde of the 1960s until the Nuovo Design of the 1980s, when a new generation of designers claimed their spiritual heritage. Navigating between architecture, industrial design and experimental design, Ettore Sottsass occupied a prominent place on the Italian creative scene from the 1950s onwards. A

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7 rue d'astorg Toulouse 31000 committed intellectual, free spirit and nonconformist, he knew how to be at the heart of the cultural movements of his time, ensuring continuity from his founding experience at Olivetti in the 1950s to the creation of the Memphis group in 1981. Zanotta Edizioni, born in 1989, is a particular collection of decorative objects that is located in an area between art and design. The pieces in this collection are inspired by the tradition of Italian artistic craftsmanship. Freed from the constraints of industrial production, they have a strong component of "handmade" work. Total height: 144 cm / Total width: 82 cm / Total depth: 58 cm