



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Charles Picart The Gentle (1881-1959): Bouquet Of Flowers



750 EUR

Signature : Charles PICART LE DOUX (1881-1959)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Length : 50

Height : 61

Description

Charles PICART LE DOUX (1881-1959)

Bouquet of flowers Oil on panel (hardboard) 61 x 50 cm Signed top right Old frame. Dimensions with frame: 77 x 66 cm Sold with invoice and certificate of authenticity. Possibility of shipping in France or abroad. Charles Picart Le Doux is a French painter, engraver, lithographer, decorator, illustrator and poet born on July 12, 1881 in Paris. Charles Picart Le Doux attended the Académie Jullian and then entered the Beaux-Arts in Paris, graduating in 1902. He began by exhibiting at the Salon d'Automne and at the Indépendants before embarking on the adventure of the Abbaye de Créteil in 1906. This community of painters, writers and poets included Georges Duhamel, Charles Vildrac, Albert Gleizes and Jules Romains, and strove to renew artistic creation.

Dealer

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Enriched by this enterprise, Charles Picart Le Doux exhibited solo in 1910 at the Biot gallery and was received at the Salon. After the First World War, he threw himself headlong into painting to forget the trauma of the conflict. An artist at the Vildrac gallery, he was introduced to the colours and light of Saint-Tropez by the Vildrac couple and his palette was enriched with southern colours. He then moved to Durand-Rueil and began an international career, with exhibitions in the United States (New York, San Francisco), England and Germany. In 1937, he was awarded the Grand Gold Medal at the Universal Exhibition in Paris. During the Second World War, he settled in Touraine and devoted himself to landscapes and portraits. He died in Paris on September 11, 1959. His works are in the collections of the Musée d'Art-Moderne de la Ville de Paris.