Vase With Zigzag Pattern, Chorrera Culture (1300 - 300 Bc), Ecuador, Pre-columbian Ceramics

240 EUR



Period : Before 16th century

Condition : Bon état

Material : Ceramic

Diameter : 10

Height : 4,6

Description

Ceramic vessel with painted zigzag decoration. Two small handles at the spout.

Ecuador, Chorrera culture (1300 - 300 BC) / Bahia (300 BC - 500 AD) / Guangala (200 BC - 800 AD).

Height approx. 4.6 cm, diameter approx. 10 cm.

Condition as seen in the photographs, good, slight chips.

The vessel comes from the large collection of a Polish engineer who worked on road construction in Ecuador in the 1970s-80s.

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The Chorrera culture (c. 1300-300 BC) is, after the Valdivia and Machalilla cultures, the culture in which artists made ceramic vessels. However, it was not until the Chorrera culture that artists developed so many types of vessels and diverse representations of people and animals. Ceramics could have a practical use, such as bottles to hold drinks, but they very often had a religious or ritual significance. Figurines or bottles with small additional holes also served as musical instruments: they could produce a sound similar to a whistle, and the two-chambered vessels also produced a sound when liquids were poured between the compartments. The representations of animals and people by artists of the Chorrera culture are quite naturalistic, but with some simplifications and more or less stylization. In the region of present-day Ecuador, the Chorrera civilization was followed by a period of regional development, during which several civilizations developed, including La Tolita-Tumaco, Jama Coaque, Bahía, and Guangala. The ceramics of each of these cultures developed many characteristics, often moving away from the "classic" and naturalistic ceramics of the Chorrera culture.