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## Three Figurines - Venus, Chorrera Culture (1300 - 300 Bc), Ecuador, Pre-columbian Ceramics

400 EUR



Period : Before 16th century

Condition : Bon état

Material : Ceramic

Length : 4,7 et 6 et 8

Description
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Three figurines, one representing a human figure, the other a bust and the third a head. All figures are dressed in headgear and wear decorative jewellery. They probably represent important and venerated women, who played a special role in the culture of ancient Ecuador and dominated figurative art since the first human representations of the Valdivia culture (3500 - 1500 BC).

Ecuador, Chorrera culture (1300 - 300 BC) /  
Bahia (300 BC - 500 AD) / Guangala (200 BC -  
800 AD).

Length approx. 4.7 cm / 6 cm / 8 cm.

The state of preservation, as seen in the

Dealer
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photographs, is relatively good.

The vessel comes from the large collection of a Polish engineer who worked on road construction in Ecuador in the 1970s-80s.

Free shipping within EU. ! I send parcels by insured mail (DPD or DHL). All items are packed very carefully. Payment by international bank transfer.

The Chorrera culture (c. 1300 - 300 BC) is, after the Valdivia and Machalilla cultures, the culture in which artists made ceramic vessels. However, it was only from the Chorrera culture that artists developed so many types of vessels and diverse representations of people and animals. Ceramics could have a practical use, such as bottles for holding drinks, but they very often had a religious or ritual significance. Figurines or bottles with additional small holes also served as musical instruments: they could produce a sound similar to a whistle, and the two-compartment vessels also produced a sound when liquids were poured between the compartments. The depictions of animals and people by artists of the Chorrera culture are quite naturalistic, but with some simplifications and more or less stylization. In the region of present-day Ecuador, the Chorrera civilization was followed by a period of regional development, during which several civilizations developed, including La Tolita-Tumaco, Jama Coaque, Bahía, and Guangala. The ceramics of each of these cultures developed many characteristics, often moving away from the "classic" and naturalistic ceramics of the Chorrera culture.