



Four-legged Bowl, Chorrera Culture (1300 - 300 Bc), Ecuador, Pre-columbian Ceramics

350 EUR



Period : Before 16th century

Condition : En l'etat

Material : Ceramic

Diameter : 18,5

Height : 9,5

Description

A bowl-shaped vessel on four feet, made of partially colored ceramic. Distinctive shape with four feet that widen and then narrow.

Ecuador, Chorrera culture (1300 - 300 BC) /
Bahia (300 BC - 500 AD) / Jama-Coaque (300
BC - 400 AD).

Diameter approximately 18.5 cm, height
approximately 9.5 cm.

State of preservation as seen in photographs,
cracks and repairs visible.

The vessel comes from the large collection of a
Polish engineer who worked on road construction
in Ecuador in the 1970s-80s.

Dealer

Galerie la Belle Epoque

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Similar vase:

<https://emuseum.cornell.edu/objects/13898/polypod-bowl?ctx=d3e91de5aecc6730699b827cf03d595dbe61ca14&idx=152>

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The Chorrera culture (c. 1300 - 300 BC) is, after the Valdivia and Machalilla cultures, the culture in which artists made ceramic vessels. However, it was only from the Chorrera culture that artists developed so many types of vessels and diverse representations of people and animals. Ceramics could have a practical use, such as bottles for holding drinks, but they very often had a religious or ritual significance. Figurines or bottles with additional small holes also served as musical instruments: they could produce a sound similar to a whistle, and the two-compartment vessels also produced a sound when liquids were poured between the compartments. The depictions of animals and people by artists of the Chorrera culture are quite naturalistic, but with some simplifications and more or less stylization. In the region of present-day Ecuador, the Chorrera civilization was followed by a period of regional development, during which several civilizations developed, including La Tolita-Tumaco, Jama Coaque, Bahía, and Guangala. The ceramics of each of these cultures developed many characteristics, often moving away from the "classic" and naturalistic ceramics of the Chorrera culture.