



PROANTIC
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Paul Boudot (1915-1982) The Staircase



950 EUR

Signature : Paul Boudot

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Length : 35 cm hors cadre

Width : 26,5 cm hors cadre

Description

Paul BOUDOT
(Fontainebleau, 1915 - Boulogne-Billancourt,
1982)

The staircase

Oil on hardboard

H. 35 cm; W. 26.5 cm

Signed lower right

Dealer

Galerie de Frise

Specialist in ancient paintings

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Paul Boudot has left very few traces in the History of Art, despite subjects always wonderfully treated, with a modern look. Some pieces seen in the past are of a vast eclecticism, like a group of pigeons on a wall, panoramic composition on a neutral background, a workshop scene with an almost cubist treatment, a view of the roofs of Saint Jean de Luz, so many varied images that show the technique and mastery of

the painter.

Our composition, more complex than its subject, is a banal stairwell, whose ochre tones play with the effects of light. Like Sam Szafran's staircases, treated upside down, the main element of this type of work remains the lighting, playing with degrees and returns, stopping its line on a step nose, sometimes on the riser or the ramp. This building is a game, which the painter can compose in a thousand ways. This is one of them, vibrant.