



Oil On Copper Adorations Of The Shepherds Cornelius De Baellieur Or Franz Francken Ii



2 400 EUR

Signature : Cornelis de Baellieur ou Franz Francken II

Period : 17th century

Condition : Très bon état

Material : Oil painting on copper

Width : 41,2 cm

Height : 34,4 cm

Depth : 4,5 cm

Description

The painting "The Adoration of the Shepherds", attributed to the Flemish painter Cornelis de Baellieur (1607-1671), is a remarkable example of Baroque art. Baellieur, who worked in Antwerp, is known for his finely detailed biblical depictions that have a special emotional depth. This work, painted in oil on copper, shows the birth of Christ - a central scene in Christian iconography. The shepherds, simple people, bow reverently before the newborn child. The choice of copper as a painting surface gives the picture extraordinary luminosity and enables particularly fine details. This technique was quite common in the Baroque period, as copper offers a smooth surface that supports precise brushstrokes. Intense coloring and masterful lighting characterize this work, as is characteristic of Flemish Baroque

Dealer

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painting. At the center is the baby Jesus, protected by Mary and Joseph, while the shepherds embody humility and reverence. The detailed composition includes delicately folded robes and illuminated faces that enhance the spiritual poignancy of the scene. Baellieur was known for his ability to depict complex scenes in a small space without losing depth and drama. This painting is an outstanding example of this artistry and exemplifies the spiritual devotion of 17th century Flemish painting.

Object Details: Panel dimensions (height x width): 30.8 cm x 23.9 cm
With frame: 41.2 cm x 34.4 cm
The painting is in excellent condition, with minimal paint loss. The moulded, ebonised wooden frame is original from the period.
Dating: second half of the 17th century
Provenance: Private collection from Quebec, Canada
On the back there are old stickers which attribute the picture to Franz Francken II, but the attribution to Cornelis de Baellieur is more accurate.
Minimal colour matching. A rare collector's piece of fantastic quality.