



## Jean-gabriel Domergue "nioka" (oil On Isorel) Portrait Of An Elegant Nude



7 200 EUR

Signature : Domergue Jean-Gabriel

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Width : 37.5cm

Height : 46.5cm

### Description

This painting, signed lower left by Jean-Gabriel Domergue, is an oil painting on an isorel panel, measuring 33 x 24 cm without the frame and 46.5 x 37.5 cm with a period gilded wooden frame.

The work has never been cleaned or restored, thus preserving all its original authenticity. It represents a young naked woman, faithful to the characteristic style of Domergue who liked to paint slender, elegant and glamorous women, symbols of the refined femininity of the interwar period. The soft color palette, with pastel and luminous tones, highlights the delicate complexion of the model. The framing emphasizes the silhouette, especially the bust, while minimizing the details of the background, which accentuates the attention on the expression of the face and the graceful curves of the body.

### Dealer

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This painting perfectly embodies the essence of the "worldly nude" dear to the artist. Jean-Gabriel Domergue (1889-1962) was a French painter and poster artist, best known for his elegant and sensual depictions of women, whom he often referred to as "les Parisiennes". Born in Bordeaux, he studied at the École des Beaux-Arts in Paris, where he quickly developed his own distinctive style. Domergue is widely credited with inventing a particular type of painting of women, which he called the "society nude". Unlike classical nudes, his women were depicted with long, slender, stylized silhouettes, embodying the elegance and sophistication of high society in the 1920s and 1930s. Domergue was also a highly sought-after portrait painter, painting figures from the nobility, the arts, and the fashion world, capturing their charm and beauty with a blend of modernity and refinement. In addition to his work as a painter, he had a career as a curator, notably at the Musée Jacquemart-André in Paris, where he contributed to the preservation and promotion of important works of art. His vision of women, often idealized and exaggeratedly feminine, influenced not only the art but also the fashion of his time. His posters and illustrations became emblematic of Parisian glamour. Jean-Gabriel Domergue marked the art of the interwar period with a unique style, mixing grace, lightness and modernity. His work remains today a living testimony to the aesthetics and spirit of the Roaring Twenties.