Antique Set Of Doulton Lambeth Salad Bowl And Silver Servers, C. 1877 - Rare



1 000 EUR

Period : 19th century

Condition : Parfait état

Material : Sterling silver

Description

This is an exceptional set of Doulton art pottery, comprising a rare antique stoneware salad bowl paired with matching silver servers. The ceramic bowl features a beaded top edge and an artistically rendered floral design in shades of blue and ochre. The silver servers are in excellent condition, each bearing full hallmarks. The silverware was crafted in London in 1877 by Richards & Brown (Edward Charles Brown). The bottom of the bowl is monogrammed with 'E.E.S.', identifying it as the work of Emily Stormer, a prominent artist for Doulton from around 1877 to 1895. The quality of her craftsmanship is evident and highly regarded by Doulton pottery collectors. Her design shows the influence of renowned artists Arthur Barlow and Frank Butler.

Dealer

Gillers Antiques

Specialists in 19th-century European silverware, porcelain and décor

Mobile : +44 (0) 7341 404636

Buntingford SG9 0PY

History of Doulton Pottery: The Doulton story began in 1815 when John Doulton and his partners purchased a small pottery in Vauxhall, London, for £100. Initially, the pottery produced stoneware storage jugs and ceramic sewer pipes. By 1821, the business moved to larger premises in Lambeth High Street. John's son, Henry Doulton, joined the company in 1835. From 1853 to 1901, the products were labelled 'Doulton & Co.'.

Doulton gained fame in 1861 when Queen Victoria commissioned the company to create bespoke water filters for her castles and palaces. From the 1860s, Doulton focused on artistic design. In the early 1870s, Henry Doulton opened a studio in Lambeth, employing local artists and designers, establishing the company as a leader in art pottery, decorative pieces, and tableware.

In 1877, Henry Doulton acquired an interest in a factory in Burslem, Stoke-on-Trent, marking the company's entry into bone china tableware. Ten years later, Henry Doulton became the first potter to be knighted. He retired in 1897, and the company went public in 1899. In 1901, it received royal permission to use the term 'Royal', becoming Royal Doulton.

Over the years, Royal Doulton gained international acclaim, winning awards at major exhibitions in Chicago and Paris. It expanded its range to include the prized Sung and Chang ware, as well as Rouge Flambé pieces, admired for their rare colour effects, inspired by ancient Chinese dynastic ceramics. After acquiring many of its competitors, Royal Doulton became the largest ceramic producer in the UK. In 1966, it was awarded one of the first Royal Awards for technical innovation. In 2006, Royal Doulton was acquired by the Waterford Wedgwood Group.

Dimensions:

Bowl: Height 11 cm, Top Diameter 18.5 cm, Diameter at the Widest Part 22.5 cm, Weight 1492 grams

Servers:

Spoon: Length 27.5 cm, Weight 118.12 grams
Fork: Length 27 cm, Weight 123.66 grams

Condition: The bottom of the bowl has small cracks, likely from firing. Otherwise, all items are in excellent condition.
Please review the attached photographs carefully, as they form an integral part of this description.
The items will be dispatched with full tracking and insurance. Please note that delivery costs include labour, packaging, and postage.