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Anders Wahlgren (1861-1928) - Sunset Over The Bohuslän Coast

2 700 EUR



Signature : Anders Wahlgren (1861-1928)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Diameter : 50.5 cm

Height : 35 cm

Description

Anders Wahlgren (1861-1928) Sweden

Sunset over the Bohuslän Coast

oil on board

signed A.Wahlgren

unframed 35 x 50.5 cm (13.78 x 19.88 inches)

framed 45.5 x 62.5 cm (17.91 x 24.61 inches)

Essay:

This painting by Anders Wahlgren, a Swedish painter, depicts a serene coastal landscape at sunset, likely set in the Bohuslän region of Sweden. The image is bathed in the warm, glowing hues of the setting sun, reflecting off the calm waters. A lone seagull perches on a rock in

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the bottom right corner, adding a subtle touch of life to the tranquil scene.

Anders Nils Henrik Wahlgren, born on February 15, 1861, in Lund, Sweden, was not only a skilled artist but also a forest science researcher. His artistic journey began early in his life, studying under the guidance of academic drawing master Axel Hjalmar Lindqvist in Lund. Later, during his time at the Forest Institute, he received artistic training from Anders Kallenberg. His travels for forestry studies led him to take a significant break in 1891, where he studied art in Brittany and Paris, particularly within a circle of Swedish painters and at a Scandinavian art school led by Richard Hall. Wahlgren's art was deeply influenced by his friendship with and mentorship under the renowned artist Bruno Liljefors.

Despite his primary career in forestry, Wahlgren's artistic output was considerable, focusing mainly on forest landscapes, often featuring flying birds, reminiscent of Liljefors' style. His works have been exhibited in numerous art exhibitions organized by the Swedish Artists' Association in Stockholm, Malmö, and Gothenburg, among others. He even held a solo exhibition in Malmö in 1914. Wahlgren's artistic legacy is preserved in several collections, including the Kalmar Art Museum.