Hercules And The Ceryneian Hind, Rare 19th Century Bronze.



3 900 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 34.5 cm

Height : 34 cm

Description

Superb and rare bronze group with brown patina representing the third of the twelve labors of Hercules: Capturing the Ceryneian hind.
Eurystheus, king of Tiryns and Mycenae, orders Hercules to bring back alive to Mycenae the Ceryneian hind, which was then living in Oenoe (in Argolis).
This sacred animal is a doe with golden horns and bronze hooves, dedicated to Artemis. As he does not want to hurt it, much less kill it, Hercules must chase it for an entire year.
Finally, the doe, exhausted by so much running, takes refuge on Mount Artemision; it is there that Hercules captures it, places it on his shoulders and heads for Arcadia.
But on the way, the son of Zeus meets Artemis and Apollo.

Dealer

Mon Antiquaire
Géraldine Buisson & Manuel Keepfer
Tel : 06 79 23 96 44
Mobile : monantiquaire@gmail.com
Fax : Instagram : @monantiquaire

Lyon 69000

The goddess, furious, takes the doe from his shoulders and accuses him of having wanted to kill her sacred animal.
Hercules apologized profusely, he explained all the facts, specifying that Eurystheus alone was guilty.
Artemis, understanding the situation, allowed Hercules to take the doe to Mycenae, without any harm coming to it.
To reassure the reader, the story ends rather well.
In the morning, Eurystheus went to the cell where the doe was captive, with the intention of having its golden horns cut off.
But when he opened the door of the jail, the animal had disappeared.....Artemis, in another place, sketched a victorious smile.

Very beautiful cast from the second quarter of the 19th century, later mounted on a black marble base. Small chip in one corner.

Provenance: Lord George Farrow Collection (1916-2001). Christie's then Hutchinson sale, November 2011.

Dimensions:
Height 34 cm
Width 34.5 cm

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I look forward to your visit,
Géraldine Buisson.