PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Marcel Lemar Two Artists Going On Location



140 EUR

Signature : Marcel Lemar

Period : 20th century

Condition : Bon état

Material : Paper

Width : 17,8

Height : 14,8

Description

Live study of two artists leaving to paint on location by the animal sculptor Marcel Lemar (1892-1941). A postman at the age of 15, it was the war of 1914 in which he participated until 1917, which triggered his vocation as a sculptor. In 1925, he took anatomy classes at the National Museum of Natural History and exhibited at the Salon des Indépendants for the first time. He very quickly joined the Groupe des XII, created by Jane Poupelet and François Pompon, and participated in the group's two exhibitions, the first in the spring of 1932 in the salons of the Hôtel Ruhlmann, the second in March 1933. He regularly participated in the Salons des Indépendants, d'Automne, de la Nationale or des Artistes Animaliers. His visits to the Jardin des Plantes gave rise to quick sketches like ours

Dealer

18 antiquités
Tableau et dessin
Mobile : 0616985782

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where he captured the natural attitudes of rare animals (crocodile, giraffe, marabou) on the spot. Two recent monographic exhibitions at the Roubaix Museum and the Riom Museum have allowed us to rediscover his work. The colored pencil drawing is signed at the bottom left, framed in a natural wood frame and measures 10x13 cm alone.