



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Mixed Work Signed H el ene Azenor



300 EUR

Signature : Helene Azenor

Period : 20th century

Condition : Parfait  tat

Material : Water color

Width : 42

Height : 34

Description

The work by H el ene Azenor presented here depicts a scene imbued with mystery and dreaminess, dominated by shades of blue and yellow. At the center of the composition, a woman sits at the water's edge, facing a fantastical Gothic architecture that rises majestically before her. The woman, dressed in a flowing dress, is depicted in a calm and meditative posture. Her inclined face and closed eyes exude a profound serenity. Her arms stretched out in front seem to offer the landscape an imaginary harp, perhaps symbolizing a connection between her and this dreamlike universe. The background of the work is bathed in luminous yellow tones, creating a striking contrast with the coldness of the blues that dominate the scene. In the background, boat sails

Dealer

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and masts mingle with the Gothic buildings, blurring the boundary between the real and the imaginary. This work explores themes of solitude, contemplation and spiritual connection through the poetic use of colours and shapes, creating an almost surreal effect. By using blue for the central figure, Azenor seems to want to emphasize a separation or, on the contrary, a subtle harmony between human nature and the fantastical elements that surround it. Height (with frame): 34.5 cm Width: (with frame) 42.5 cm Height (on view): 24 cm Width (on view): 31.5 cm Perfect condition! H  l  ne Azenor, born June 21, 1910 in Paris, was a French painter, engraver and illustrator. She died on March 12, 2010 in the same city. Azenor began her career by exhibiting at the Salon des Ind  pendants in 1925. Her work is marked by the influence of the Symbolists, with a notable use of layers of rich lacquers to create a depth of colour. In addition to her paintings, she illustrated books, including Edgar Allan Poe's *The Fall of the House of Usher* and Arthur Rimbaud's *A Season in Hell*. From 1966 onwards, her interest in modern life led her to depict urban views and their surroundings in her paintings.