



Armand Petersen (1891-1969), Two Porcelain Penguins, Bing & Grondahl Manufactory



3 900 EUR

Signature : Armand PETERSEN (1891-1969)

Period : 20th century

Condition : Très bon état

Material : Porcelain

Width : 11.1

Height : 27

Description

Armand PETERSEN (1891-1969) for Bing & Grondahl, Two penguins in polychrome enameled porcelain, each marked under the right paw with the stamp of the Manufacture in green enamel, accompanied by the number "2166", Monogram of the artist under the other paw, H.27 cm. W. 11.1 cm Excellent condition. Packaging, shipping, insurance and customs clearance costs not included in the price.

Each item : 675 g

Armand PETERSEN comes from a family of Danish origin. He was born in Basel where he entered the Ecole des Arts Industriels in Geneva, in the goldsmithing and chiseling class. In 1914, he moved to Paris in 1924. He worked at the fauverie of the Jardin des Plantes and followed the courses of the sculptor François Pompon who

Dealer

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taught a method of modeling from nature. From 1928 he carried out public commissions for the city of Basel, signed a contract with the Manufacture de Sèvres and with the Manufacture Nationale Bing & Grondahl (Copenhagen). After the War, he received the artist continued to receive numerous commissions from the French State and from abroad.