



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Brick Vent Arrière - Signed Charles Floch End Of 19th Beginning Of 20th Century

450 EUR



Signature : Charles FLOCH Fin XIX ème début XX ème siècle

Period : 19th century

Condition : Bon état

Material : Water color

Length : 95

Height : 70.50

Depth : 10

### Description

Dimensions at sight Height: 36 cm Length: 60 cm  
Dimensions with frame Height: 70.5 cm Length: 95 cm  
Format Marine Signature Bottom left  
Dated: 1888 Annotated bottom center: ABD  
Shipowner: J. Dambrung - Captain: Audic  
Surprisingly, if we know nothing about this painter, Charles FLOCH, on the other hand Captain AUDIC, whose name appears at the bottom of the canvas, and who maneuvered this sailboat, has come down to us, whose military career allows us to know. Born in Ancenis (in Loire-Atlantique) on April 1, 1844, Christian AUDIC entered the imperial navy in 1861. From Cochinchina to Algeria via Madagascar, embarked aboard a frigate or a wheeled aviso commanding a battery cruiser, an aviso or a frigate, he ended his long career of 37 years 9

### Dealer

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months and 28 days as inspector of Electro-semaphores. He died in Vannes on November 2, 1920. This painting depicts a merchant navy brig, whose name the painter did not think to leave us, commanded by Captain Audic. The owner of this brig, Jules DAMBRUNG (born in 1846) was a supplier to the navy and the State. Equipped with two masts (the smaller foremast at the front and the mainmast at the back) equipped with square sails, a gaff sail (brigantine) at the back and three jibs at the front, the brig is a fine ship very popular in trade, the navy and ... piracy. Fast and very manoeuvrable especially in a tailwind, with a tonnage of 200 to 350 tons, it could embark up to 40 people, including a crew of 12 to 16 sailors. This type of sailing ship had its moment of glory in the 18th century, particularly in the triangular trade. During the 19th century, it was supplanted by large clippers and then by steamships. This watercolor tells the glorious and thrilling hours of sailing ships, where each race was an adventure from which danger was never free...

To find out more:

<https://www.lestresorsdegamaliel.com/tableaux/512-brick-vent-arriere.html>