



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pj Pelletier (1869-1931), Bord De Seine, Pastel On Paper, Signed Right, Framed

1 100 EUR



Signature : Pierre Jacques PELLETIER (1869-1931)

Period : 19th century

Condition : Bon état

Material : Pastel

Width : 48

Height : 34

Description

Pastels on paper, Landscape on the banks of the Seine. Some reflections linked to the window.
Pierre Jacques Pelletier is considered the painter of the Parisian suburbs, and of the banks of the Seine, but he also painted very often in the heart of the capital, most often in pastel, but he also mastered the oil technique very easily. "Pelletier was able to create a style for himself by assimilating both the lessons of the landscape painters of the Fontainebleau school and those of the Impressionists. A poet, he moves us with his melancholic landscapes throughout the four seasons, with the beauty of his skies. But he surprises us when, becoming in retrospect a fascinating journalist, he describes to us how Paris and our suburbs looked... St-Ouen, Genevilliers, Epinay, Argenteuil,

Dealer

Galerie Jeanne Bossert

Art Gallery

Mobile : 0769000386

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Issy-les-Moulineaux... - a century ago... ...To look at Pierre-Jacques Pelletier is to enter the bubbling universe of art at the end of the century, to rub shoulders with the greatest while remaining unique in his palette, in his drawing, in his colors, in the expression of the art that he offers to his lover. He knows how to constrain borrowings from reality to his own sensation, to his inner universe. He knows how to make a landscape express the sadness of winter by giving his colors, the hushed and silent atmosphere of the snow. It gives us chills... All his work is expressed in the rendering of the atmospheres that all of nature reveals throughout the seasons, dawns and aurorae, the earth and the skies... "