



André-antoine Ravrio, Pair Of Zephyr Candelabra From The Empire Period, 1805.



6 800 EUR

Signature : André-Antoine RAVRIO (1759-1814)

Period : 19th century

Condition : Très bon état

Material : Bronze

Height : 44 cm

Description

André-Antoine RAVRIO, pair of Empire period zephyr candelabra, 1805.

Pair of patinated and gilded bronze candelabra depicting a zephyr carrying two torches.

The cylindrical base with superb small sconces symbolizing "study" and "fire", the whole on a console chiseled with palmettes.

Magnificent bobèches sculpted with anthemions.

One is missing (one is also missing on the pair kept in the national furniture).

This model of zephyr candelabra, made by André Antoine Ravrio (1759-1814), was in the back office of Prince Joachim Murat (1767-1815), on the first floor of the Elysée Palace.

The national furniture keeps it under the number

Dealer

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GML 5879/1 and 2, referenced in the work of Marie-France Dupuy-Baylet "L'Heure, le Feu, la Lumière. Les bronzes du Mobilier national 1800-1870", on page 124 .

Very beautiful state of conservation with its beautiful original gilding.

Empire period, around 1805.

Height 44 cm

BIBLIOGRAPHY

-DUMONTHIER "Les bronzes d'Eclairage et de chauffage du Mobilier National" - pl. 19 n° 2 File validated on 03/21/2012

-Dupuy-Baylet (Marie-France), "L'Heure, le Feu, la Lumière. Les bronzes du Mobilier national 1800-1870", Dijon, 2010, p. 124

- "Vergoldete Bronzen", 1986, p. 325, pl. 5.1.5, illustrating a very similar pair of Empire period candelabra dated circa 1805 and attributed to André-Antoine Ravrio, currently at the Residenz, Munich.

-Peter Hughes, "The Wallace Collection, Catalogue of Furniture, London", 1996, vol. III, no. 253 (F152-3).

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