



PROANTIC
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Pair Of 18th Century Armchairs Stamped Père Gourdin

6 800 EUR



Signature : Père Gourdin

Period : 18th century

Condition : Etat d'usage

Material : Solid wood

Description

French work, 18th century period Superb pair of armchairs in carved beech wood, the belt is decorated in the middle with floral leafy decorations. The upper crossbar of the violin-shaped backrest, the feet adopt a beautiful arched line. Work presenting the characteristics of the Louis XV style, woodwork entirely from the period of very original shape. Jean Gourdin known as Père Gourdin, stamp used to differentiate him from his son, received master in 1748. Stamped Gourdin (for Père Gourdin or Jean-Baptiste Gourdin master in 1748): Illustrious family of the rue de Cléry, the Gourdins counted among their members three carpenters: Jean, the father, Jean-Baptiste, the eldest son, and Michel, his brother. At the head of three separate workshops, each of them was able to build up a

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prestigious clientele and respond to important orders. From the Regency style to the Louis XVI style, their creations tell the whole story of the styles of the 18th century, of which they sometimes gave very personal interpretations.

Ref: P.Kjellberg "French furniture in the 18th century" Madeleine Jarry "The French seat" Caroline Legrand "The Gourdin carpenters of the 18th century", L'Estampille/L'Objet d'Art, April 2004.