



**PROANTIC**  
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Andrée Simon (1896-1981), Abstract Composition, Oil On Canvas From 1978.

3 300 EUR



Signature : Andrée Simon

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 146 cm

Height : 115 cm

#### Description

Andrée SIMON, painter born in 1896 and died in 1981. Originally from Normandy, she was a drawing teacher for a few years and then devoted herself entirely to painting by setting up her first studio in Rennes from 1928. Her style was then figurative and very Cézanne-like. She became friends with André Lhote, who taught her painting in Mirmande in the Drôme, with whom she discovered the village of Gordes, a real favorite. With her husband, she bought a house there and lived there for forty years. Andrée Simon and André Lhote were then joined by many artists, some of whom were internationally renowned such as Victor Vasarely, Serge Poliakoff, Marc Chagall, Jean Degottex, etc. Andrée Simon then oriented her art towards abstraction. It was a natural and obvious approach

#### Dealer

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for her. She was inspired in this by the observation of trees, clouds and all the effects of light. This abstract art, initially geometric, later becomes lyrical. But nothing is left to chance. Andrée Simon "constructs" her works according to a very personal artistic approach. She gives free rein to her emotions while mastering them through a process resulting from her work and the method she imposes on herself. In this way she is noticed by enlightened amateurs, art critics with whom she maintains close relationships such as Belon, Degand, Estienne. Let us not forget that she is a woman in a misogynistic environment. The art world is above all a man's universe. And yet, through her talent and her work, she will impose herself as an obvious fact: an essential artist with such a particular talent. This superb and important composition, an oil on canvas from 1978, is the reflection of her work at the end of her life in an assembly of cheerful colors. It comes from the artist's studio collection, carefully preserved by Martin Nicolas de Barry, his grandson, who has done us the honour of opening its doors so that we can discover, in our own way, the superb paintings, gouaches and watercolours of Andrée Simon.

Dimensions: Height 115 cm. Width 146 cm. No frame. Signature of the artist at the bottom right. Indication of the year 1978 and the month of March on the back of the canvas. Work in good condition except for slight normal wear around the edges and without affecting the beautiful aesthetic. You can contact us at 0787869393 or 0953253741.