



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Reversible Gouaches Signed Pierre Ambrogiani



650 EUR

Signature : Pierre Ambrogiani

Period : 20th century

Condition : Parfait état

Material : Gouache

Width : 35

Height : 32

Description

Exceptional gouache by Pierre Ambrogiani!
Placed under glass, these are two works on laminated paper, made and dedicated for a couple of friends. On one side, you discover a scene of returning from fishing and the preparation of fish, with a dominant blue and orange colors. On the back, three characters are included in a circle, this time with a palette of blues, ochres and greens. This work stands out for its colorful touch, its originality and its modernity. Perfect condition!
Total dimensions: 35 cm x 32 cm Dimensions on view: 25 cm x 22 cm Artist born in Ajaccio in 1907, self-taught, influenced by Seyssaud and Chabaud, he was encouraged at the beginning by Antoine Serra, who lent him his studio. In 1936, at the inauguration of the Maison de la Culture in Marseille, he met Picasso, who became one of his

Dealer

Michael Delaby Antiquités

Généraliste

Mobile : 0689606010

2 avenue des coteaux

Criel-sur-Mer 76910

friends (homage to Picasso in 1962). A caricaturist for "Le Radical", he had his first success in 1938 when the Musée des Beaux-Arts in Marseille bought a work from him. A very popular and colourful figure in Marseille, Pierre Ambrogiani was friends with Marcel Pagnol and Jean Giono. His studio was located on Cours d'Estienne d'Orves, near the Vieux-Port. He travelled around the countryside in his car, which served as his studio, painting on location. In 1943, he set up a studio on the Quai Rive Neuve in Marseille. Renowned for his brightly coloured palette, he painted landscapes of the South and still lifes of fish. He also engraved numerous plates to illustrate books. In 1962, he decorated the church of the Immaculate Conception in Marseille with frescoes and stained glass windows. In 1961, he created a postage stamp depicting Saint-Paul-de-Vence. Forced by illness and infirmity to stop painting in 1973, Pierre Ambrogiani died in 1985 and was buried in the Saint-Pierre cemetery in Marseille. His body was transferred to the Sault cemetery in Vaucluse.

Works in public collections: Ajaccio, Palais Fesch (Museum of Fine Arts): Self-portrait Avignon, Calvet Museum Châlons-en-Champagne, Museum of Fine Arts and Archaeology: The Port, The Marquisans Châteauneuf-le-Rouge, Museum of Contemporary Art Arteum Marseille, Museum of Fine Arts: Barques Marseille, Cantini Museum Marseille, Regards de Provence Museum Meudon, Museum of Art and History: The Old Port of Marseille, 1953 Montpellier, Fabre Museum Paris, Print Room of the National Library of France Paris, National Museum of Modern Art Pully, Museum of Art Saint-Chamas, Municipal Museum Paul-Lafran: Portrait of René Seyssaud, 1950 Saint-Cyprien (Pyrénées-Orientales), The Collections of Saint-Cyprien Sète, Paul-Valéry Museum: Edge of the Jarret, 1944 Toulon, Toulouse Art Museum, National Institute of Applied Sciences

Group exhibitions: Maison de la Culture de

Marseille, 1936 Salon d'Automne, Paris, 1937
Whitney Museum of American Art, New York,
1948 Bullfighting art exhibition presented by the
Peña de Bernui, Society of Southern Artists,
Palais des Arts de Toulouse, 1956 Salon of
painters who bear witness to their time, Palais
Galliera, Paris, 1957 (theme: Sport; canvas
presented: Water skiing), 1961 (theme: Riches of
France; canvas presented: The grain does not
die), 1963, 1967, 1974 Mediterranean seascapes
and ports, Fondation Regards de Provence,
Marseille, May-September 2009 Corsican
painters, Lazaret Ollandini, Ajaccio,
October-November 2012 Colors and lights, The
collections of Saint-Cyprien, June-August 2017
Mediterranean stopovers, Musée Regards de
Provence, Marseille, June 2017 - January 2018 A
for Ambrogiani, B for Baboulène, C for Camoin,
or the painters of the Mediterranean, Salle
Pierre-Puget, Ollioules, November 2017 Awards
and distinctions: International Menton Prize,
1951 Officer of the Order of Postal Merit, decree
of December 17, 1963 Grand Prize of the Salon
of painters witnesses of their time, 1967, for the
painting The Death of the Poet Gemmail Prize for
"painter of light", Tours, 1968, for the painting
Procession in Spain