



The Horsewoman - Oil On Panel Signed Pamboudjian



680 EUR

Signature : Gérard Pamboudjian

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 43 cm

Height : 56 cm

Description

The painting is an oil on plywood panel signed by Gérard Pamboudjian. It appears to capture a circus scene or an equestrian performance. The horse occupies a prominent place in the composition, while the rider, dressed in white, evokes a graceful and elegant figure, probably in action or preparation. The use of fluid brushstrokes and bright colors emphasize the dynamism of the scene, creating a sense of movement specific to equestrian shows. The horse, close to the rider, adds a dimension of complicity and nobility to the work. The contrast of dark and light colors in the painting highlights the drama and energy of the scene, characteristic of Pamboudjian's style. Height (without frame) 42 cm Width (without frame) 29 cm Height (with frame) 56 cm Width (with frame) 43 cm Very

Dealer

Michael Delaby Antiquités
Généraliste

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good condition! Born in Toulon in 1941 and of Armenian origin, Gérard Pamboudjian participated from a very young age in group exhibitions, such as the Salon de Mai in Paris in 1969 and the Salon des Indépendants in 1975. His works have also been exhibited in major international capitals. His painting plays a key role in the re-emergence of a distinct pictorial vision, in reaction to the conceptual formalism of the 1970s. It favors the tension between expression and matter, exploring a dense figuration, often through compositions rich in characters, where the materiality of painting is at the heart of its artistic language.