PROANTIC
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Architectural Clock In Marble And Gilded Bronze Late XVIII Th Century



1 600 EUR

Signature : Le Comte

Period : 18th century

Condition : Bon état

Material : Marble

Width : 23 cm

Height : 43 cm

Depth : 13 cm

Description

Architectural-style clock in black marble with finely chiseled and gilded bronze appliqué from the Directoire period, circa 1795.
The rectangular base with moldings, highlighted by a string of pearls and a frieze of heart-shaped leaves, is adorned with a gilt bronze bas-relief featuring a basket of grapes and a goat on either side.
The movement housed in the marble is topped by a lion's mask and surrounded by stars, a flower-filled basket, and two cornucopias.
The white enamel dial has Roman numerals and is signed "Chle Le Comte à Paris." The hands are made of gilded bronze. The movement has an 8-day duration, striking the hours and half-hours. The suspension is wire-driven.
Very good condition, with beautifully chiseled

Dealer

Clocks and fine arts
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bronzes retaining their original mercury gilding.
The movement and chime work well.
The clock comes complete with a bell, pendulum, and key.
Height: 43 cm
Width: 23 cm
Depth: 13 cm
Weight: 13 kg

Charles Le Compte became a master clockmaker in 1785 and was established at Quai des Ormes from 1789 to 1820.