

## Architectural Clock In Marble And Gilded Bronze Late XVIII Th Century



#### 1 600 EUR

Signature : Le Comte Period : 18th century

Condition : Bon état

Material : Marble Width : 23 cm

Height: 43 cm

Depth: 13 cm

## Description

Architectural-style clock in black marble with finely chiseled and gilded bronze appliqué from the Directoire period, circa 1795.

The rectangular base with moldings, highlighted by a string of pearls and a frieze of heart-shaped leaves, is adorned with a gilt bronze bas-relief featuring a basket of grapes and a goat on either side.

The movement housed in the marble is topped by a lion's mask and surrounded by stars, a flower-filled basket, and two cornucopias. The white enamel dial has Roman numerals and is signed "Chle Le Comte à Paris." The hands are made of gilded bronze. The movement has an 8-day duration, striking the hours and half-hours. The suspension is wire-driven.

Very good condition, with beautifully chiseled

### Dealer

# Clocks and fine arts

horlogerie et bronze doré

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14 chemin de brulefoin

Besançon 25000

bronzes retaining their original mercury gilding.

The movement and chime work well.

The clock comes complete with a bell, pendulum,

and key.

Height: 43 cm Width: 23 cm Depth: 13 cm Weight: 13 kg

Charles Le Compte became a master clockmaker in 1785 and was established at Quai des Ormes from 1789 to 1820.