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## John Cawse (1778-1862) A Large Oil Painting Shakespeare Falstaff Choosing His Recruits

2 750 EUR



Signature : John Cawse

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 76.8

Height : 64

Description
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John Cawse (1778-1862) A Large Oil Painting Shakespeare Falstaff choosing his Recruits The subject is taken from Shakespeare's Henry IV, Part II, Act III, Scene ii. Cawse painted several versions of this picture, one of which is in the Yale Centre for British Art, New Haven, Connecticut (B1975.5.22). This stunning oil painting by John Cawse depicts Shakespeare's Falstaff choosing his recruits. The piece is signed by the artist painted on canvas, framed making it a true masterpiece of the Victorian era. The painting is handmade and features 11 figures different characters, making it a one-of-a-kind addition to any art collection. The painting is an original, produced in 1848 It is a perfect representation of the theatre theme and is sure to captivate. This piece is perfect for those who

Dealer
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appreciate the artistry of the past. Superb condition Cleaned and frame repaired. Size: 25¼ x 30¼in. (64.1 x 76.8cm.). Provenance: This very Painting was sold by Christies auctioneer in London on the 6th November 1997 lot 190 and sold for £2185 including buyers premium. Bio: He was born on 25 December 1778, the son of Charles Woodruffe Cawse and his wife Mary, of Little Prescott Street, Whitechapel. He exhibited at the Royal Academy from 1802, showing mostly portraits, but also some paintings of horses and, from the early 1830s, a few historical pictures. Between 1807 and 1845 he exhibited at the British Institution, predominantly showing literary and historical subjects, including scenes from the works of Shakespeare and Walter Scott. His portrait of the clown Joseph Grimaldi is in the collection of the National Portrait Gallery and his 1826 painting of Carl Maria von Weber is in that of the Royal College of Music. He is best remembered for his book *The Art of Painting Portraits, Landscapes, Animals, Draperies, &c.*, in oil colours, published in 1840.