



African Tribal Art - Bambara Mask



750 EUR

Period : 20th century

Condition : En l'etat

Material : Solid wood

Width : 17 cm

Height : 32 cm

Description

Ex-French collection.

The Bambara, also called "Bamana" or "unbelievers" by Muslims, are established in the central and southern regions of Mali, in a savannah area. They are part of the large Mande ethnic group, alongside the Soninke and the Malinke. Mainly farmers and herders, the Bambara represent the largest ethnic group in Mali. Their animist religion makes them believe in the existence of a creator god essential for the gestation of children. Ngala, this god, maintains the order of the universe. He coexists with another androgynous god named Faro, who endowed men with all the necessary qualities and made the fruits of the earth grow. Specialized craftsmen, called nyamakala, including

Dealer

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blacksmiths named numu, are responsible for sculpting ritual objects, imbued with nyama, an occult energy. In addition to their role in the manufacture of ritual objects, these artisans use fire and magical objects to perform the functions of healers and diviners. Their powers are transmitted to their wives, who are the only ones authorized to make pottery.

Piece accompanied by its certificate of authenticity.

PS: what does the certificate of authenticity consist of?

<https://www.galerie-art-africain.com/faq.aspx?qid=8>

PLEASE NOTE THE PRICE OF TRANSPORT INCLUDES LOSS, THEFT, BREAKAGE INSURANCE.