



Marcel Rieder (1862-1942) - Evening On The Shores Of Lake Annecy - Oil



700 EUR

Signature : Marcel Rieder (1862-1942)

Period : 20th century

Condition : Bon état

Material : Oil painting on paper

Width : 11 cm.

Height : 14 cm.

Description

"There is always, in Marcel Rieder's paintings, an anecdotal interest that gives them their great popularity. But above all there is the rare quality of the craft that makes them sought after by knowledgeable collectors and gives them a delicate pleasure." (Marc Lenossos - 1930)

Marcel Rieder was born in Thann in 1862. After the annexation, he had to, like other Alsatians, leave his native land. His parents chose to settle in Paris. At the Ecole Supérieure des Beaux Arts, he was a student of the academician Alexandre Cabanel. Rieder would nevertheless develop a personal art far from the academicism of his beginnings, influenced in particular by the Danish Johansen whom he met in 1897.

Dealer

Galerie Malibran

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"Since then," says the critic Marc Lenossos,
"Marcel Rieder has remained the painter of nights
and twilights, of that uncertain hour when day is
no longer day and is not yet night... The hour at
which, over the last half-century, candles, oil
lamps, gas butterflies and electric bulbs are lit
successively."

Our oil prepares the series of large canvases
representing summer evenings on the banks of
Annecy. On the reverse, in addition to the number
that listed the work in the family archives, we
find a preparation for another landscape, very
close to the works executed in Villiers-sous-Grez.
Rieder's works are preserved in many French,
American and Hungarian museums.