



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Saint George, Follower Of Cima Da Conegliano (conegliano C. 1449 - Conegliano C. 1517)



8 500 EUR

Signature : Suiveur de Giovanni Battista Cima, dit Cima da CONEGLIANO (Conegliano vers 1449 - Conegliano vers 1517)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 65 cm.

Height : encadré 143 cm.

Description

Saint George

A follower of Giovanni Battista Cima, known as Cima da CONEGLIANO (Conegliano c. 1449 - Conegliano c. 1517)

Oil on canvas

126 x 49 cm.

Framed 143 x 65 cm.

The painting immortalises St. George, a noble knight of the Christian faith, made famous thanks to a legend that arose during the Crusades, in which he was the protagonist of an epic feat, victorious over a fearsome Dragon that besieged an entire kingdom.

Imbued with symbolic meanings of the struggle

Dealer

Antichità Castelbarco

Old master paintings

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between Good and Evil, this feat made him a favourite subject in art, especially from the Renaissance onwards, as it allowed him to personify both chivalric and religious ideals and values.

The young Saint, with his upright and proud posture, is portrayed here in his shining armour while holding in both hands the long lance, the weapon he will use to defeat the dragon. His torso, slightly turned to his right, pivots on his legs, which are firmly open in a compass shape.

As a whole, the young man's attitude expresses an idea of strength and moral firmness.

Defiladed, in the background, the princess devoutly watches the hero awaiting his help, while being held hostage by the ferocious beast; behind her is the high-walled kingdom of Selem, which the hero manages to free and convert to Christianity.

Our painting is an excellent quality replica of the famous 'Triptych of the Madonna and Child between Saints George and James', painted by Cima da Conegliano around 1517 and now in the Musée des Beaux-Arts (Caen, France)*.

An analysis of the general stylistic characteristics of the work allows us to propose a dating of the painting in the late 17th century or early 18th century, presuming an artist marked by experience gained in the Venetian area or by knowledge of 15th-century Venetian culture, characterised by a painting style still marked by refined classicism.

*Trittico della Madonna col Bambino tra i santi Giorgio e Giacomo - Cima da Conegliano 1517, oil on panel, Musée des Beaux-Arts (Caen)

URL:

https://it.wikipedia.org/wiki/Trittico_della_Madonna_col_Bambino_tra_i_santi_Giorgio_e_Giacomo

mo

ADDITIONAL INFORMATION:

The work is sold complete with an attractive gilded wooden frame and comes with a certificate of authenticity and descriptive iconographic card.

We take care of and organise the transport of the purchased works, both for Italy and abroad, through professional and insured carriers.

It is also possible to see the painting in the gallery in Riva del Garda, we will be happy to welcome you to show you our collection of works.

Contact us, without obligation, for any additional information.

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