



Still Life Of Grapes In The Vineyard, 17th Century By Pierre Antoine Lemoyne (1605-1665)



5 000 EUR

Signature : Pierre Antoine Lemoyne (Français 1605-1665)

Period : 17th century

Condition : Bon état

Material : Oil painting

Length : 145cm

Width : 120cm

Description

Still Life of Grapes in the Vineyard, 17th Century by Pierre Antoine Lemoyne (French 1605-1665) similar to \$250,000 Huge 17th century French master study of grapes in the vineyard, oil on canvas by Pierre Antoine Lemoyne. Excellent quality and good condition study of vines and grapes growing in front of a rustic building. Exceptional detail and rare early art on the subject of winemaking. Framed and authenticated. Dimensions: 57" x 48" framed approximately Provenance: Sotheby Parke Bernet, Monaco, June 26, 1983 BIOGRAPHY Pierre Lemoyne was born in Paris in 1605. Little was known about this artist and his work until very recently. Lemoyne would become a painter of flowers, fruits, and historical painting, entering the Academy on 1 August 1654. In 1657 he

Dealer

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received a commission to paint a series of decorative pictures for the house of Chancellor Pierre Seguier. Lemoyne's works (about four signed paintings to date) all demonstrate a consistent mastery of realism in the painting of fruits and a keen sense of observation, showing voluptuous fruity textures throughout. Bibl : Benezit Provenance : Sotheby's sale, Parke Bernet, Monaco 26 June 1983