



PROANTIC
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Antique Porcelain Kyoto Satsuma Vase With Handles, Japan, C. 19th



400 EUR

Period : 19th century

Condition : Très bon état

Material : Porcelain

Description

This exquisite Kyoto Satsuma vase, unsigned and dating back to the late Meiji period, is a stunning example of antique Japanese craftsmanship. It features underglaze techniques, first showcased at the 1893 World's Columbian Exposition in Chicago. The vase is beautifully hand-painted with puce chrysanthemums and a vibrant motif depicting country life, highlighted in emerald green and brown.

The body of the vase presents a continuous floral pattern and scenes of rural tranquility; a fisherman with a bamboo rod and a peasant carrying bundles of brushwood, both meticulously detailed, capturing the essence of everyday life. The top and bottom of the vase are adorned with raised enamel flowers and delicate pink dots.

Dealer

Gillers Antiques

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In 1904, Nishiura Enji was awarded a gold prize at the Saint Louis World Exposition for his pioneering work in underglaze decoration techniques using overglaze enamel beneath a transparent glaze.

Dimensions:

Height: 29.5 cm

Top Diameter: 12.5 cm

Bottom Diameter: 11.5 cm (please check if 115 cm was a typo)

Diameter of the Widest Part: 15.5 cm

Weight: 1526 grams

Condition:

Minor loss of gilding.

A small hole drilled at the bottom, likely for a lamp cord.

A small, almost imperceptible chip on the rim.

Overall, the vase is in excellent antique condition.

This piece is a testament to the intricate artistry and unique storytelling characteristic of traditional Japanese porcelain, making it a highly coveted item among collectors worldwide.

Please examine the attached photos carefully as they form an integral part of this description. The item will be shipped with full tracking and insurance. Please note that shipping costs include labor, packaging, and postage.