

An Hippogriff - Bronze Circa 1930-50 By Uichi Ogura 1881-1962 Japan



1 700 EUR

Signature: Uichi Ogura 1881-1962 Japon

Period: 20th century

Condition: Très bon état

Material: Bronze

Width: 36,5

Height: 39

Depth: 17

Description

Bronze with aubergine patina (common on Ogura pieces). Very good condition - 7 kilos. The term hippogriff comes from the Italian ippogrifo used by Ariosto (Roland Furieux) in 1516. From the Greek híppos, horse, and the Latin gryphus, griffin. It was born from the mating of a griffin and a mare. the sculptor: Graduated from the Tokyo School of Fine Arts in 1908. 1920 - 1921, moved to Paris - Studied with Rodin. - 1923 he created the Takinogawa Sculpture Institute, and taught the younger generations - - In 1926 he helped set up the Expressionist Art exhibition, which would be the only one organized in Japan on this movement. - 1937 - He is one of the architects of the Pan-Pacific Peace Exhibition in Nagoya. (exhibition against operations in China) -The movement is a failure. It becomes impossible

Dealer

Cabinet des curieux

Cabinet of Curiosities

Tel: 0144830957

Mobile: 0613747892

12 Passage Verdeau

Paris 75009

to criticize the nation and the army as the war intensifies. - 1945 - After the war, he returns to his hometown in Kagawa Prefecture and becomes director of the Industrial Arts High School. He has won dozens of awards and numerous personal exhibitions. A certificate and an illustrated notice will be given to the purchaser. Expedition to France 53.00 euros Other destinations ask us.