



An Hippogriff - Bronze Circa 1930-50 By Uichi Ogura 1881-1962 Japan



1 600 EUR

Signature : Uichi Ogura 1881-1962 Japon

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 36,5

Height : 39

Depth : 17

Description

Bronze with aubergine patina (common on Ogura pieces). Very good condition - 7 kilos. The term hippogriff comes from the Italian *ippogrifo* used by Ariosto (Roland Furieux) in 1516. From the Greek *hippos*, horse, and the Latin *gryphus*, griffin. It was born from the mating of a griffin and a mare. the sculptor: Graduated from the Tokyo School of Fine Arts in 1908. 1920 - 1921, moved to Paris - Studied with Rodin. - 1923 he created the Takinogawa Sculpture Institute, and taught the younger generations - - In 1926 he helped set up the Expressionist Art exhibition, which would be the only one organized in Japan on this movement. - 1937 - He is one of the architects of the Pan-Pacific Peace Exhibition in Nagoya. (exhibition against operations in China) - The movement is a failure. It becomes impossible

Dealer

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to criticize the nation and the army as the war intensifies. - 1945 - After the war, he returns to his hometown in Kagawa Prefecture and becomes director of the Industrial Arts High School. He has won dozens of awards and numerous personal exhibitions. A certificate and an illustrated notice will be given to the purchaser. Expedition to France 53.00 euros Other destinations ask us.