



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Michel Rodde (1913-2009) Paris The Pont Neuf (circa 1980)

1 400 EUR



Signature : Michel RODDE (1913-2009)

Period : 20th century

Condition : Très bon état

Material : Water color

Length : 37

Height : 27

Description
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Michel RODDE (1913-2009) Paris le pont neuf (circa 1980) Watercolour, sbd 27x37cm Michel Rodde (1913-2009) He studied law and political science and joined the Ministry of Foreign Affairs in 1938. Painting was revealed during the dark years of the Occupation. In 1951, he won the Grand Prix Othon Friez ex-aequo with Jean Commère (1920-1986). Officer of the Order of Arts and Letters. Knight of the Legion of Honour Participations and Exhibitions: 1953 - Private exhibition at the Galerie Monique de Groote in Paris 1954 - "Young painters and their masters" at the Galerie Montmorency, Paris 1953 winner Galerie de l'Art Vivant, Paris. Exhibition "Ecole de Paris", Galerie Charpentier. Exhibition at the Poitiers Museum - Purchase of a painting by the state 1955 - Private exhibition at the Galerie

Dealer
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**Galerie de Crécy**

Antiquités-Tableaux-Sculptures

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Matignon on the "Grands travaux du Rhône".

1956 - Exhibition "Landscapes of France" at the Galerie Romanet and "Renaissance of Figurative Art" at the Galerie Monique de Groote. 1958 - Exhibition of Figurative Art in Tokyo 1959 - Private exhibition at the Galerie Cartier. Met the great critic George BESSON. 1960 - Private exhibition at the REED and LEFEVRE Gallery in London. 1961 - Decoration executed for the ocean liner "France". First exhibition at David B. FINDLAY in New York. Visit to the White House following the gift of a painting offered to Jacqueline Kennedy by the City of Pont Saint-Esprit. Discovery of the BARNES Collection in Meyrion. 1962 - Michel Rodde works on 12 lithographs to illustrate a book from the "Eloge" collection dedicated to him (Editions Manuel Brucker). 1963 - Admitted to offer a painting to the Museum of Bagnols-sur-Cèze. 1964 - Second trip to New York, invited by the David FINLAY Gallery for a second exhibition. 1965 - On the death of Jean Aujame, Michel Rodde is approached to direct his studio at the Académie de la Grande Chaumière in Paris. 1966 - "23 painters in Lille", exhibition sponsored by Georges BESSON. Preparation of a series of the Gorges de l'Ardèche in twelve paintings. 1967 - Special exhibition at the Galerie Marigny in Paris (Gorges de l'Ardèche). Exhibition "Painter of today" organized by Juliette Darle and George Besson at the Château de Saint-Ouen. 1968 - Execution of murals for the Dinard Post Office 1969 - The amphitheater of the Lycée Agricole de Saint Poulange (Troyes). 1970 - Exhibition at the TAMENNAGA Gallery in Tokyo 1971 - Exhibition at the Granet Museum in Aix-en-Provence. Acquisition of a work by the museum. 1974 - Trip to Egypt. 1976 - First exhibition at Artcurial on the theme "La Dame du Front de Seine", monumental figures. 1979 - Second trip to Egypt. 1981 - Second exhibition at Artcurial, "Image du Nil". 1982 - Exhibition in Tokyo and Osaka. 1983 - At the Salon d'Automne a room is dedicated to him for a "tribute". 1985 -

Retrospective organized by the "Friends of the Pont-Saint-Esprit Museum". 1989 - Invited to Japan for three openings simultaneously in Tokyo, Hiroshima, Okayama; Journey to the Inland Sea. Stays in Miyajima, Kyoto, Nara, Tokyo. In June, cruise on the Coastal Express (Norwegian posts) to paint in particular in the Lofoten Islands. 1992 - In April, special exhibition on Norway and release of the book.

Purchases by Museums: Museum of Modern Art of Paris Collections of French and foreign museums: Calvet Museum in Avignon Granet Museum in Aix-en-Provence Museum of the city of Besançon Museum of Bagnols-sur-Cèze Museum of Rodez Museum of Algiers Museum of Poitiers Yamagata Museum, Japan Paintings in several French Embassies. About fifteen works purchased by the State.