Henri Rivière (1864-1951) - The Beach



2 400 EUR

Signature : Henri Rivière (1864-1951)

Period : 19th century

Condition : Très bon état

Material : Paper

Description

Lithograph by the essential Henri Rivière in impeccable condition, preserved from daylight.
This lithograph is offered in a museum-quality frame (including anti-reflective and anti-UV glass, Muséo anti-acid cardboard between the lithograph and the protective cardboard on the back, a classic mount, with bevel, a natural oak strip.)
The price indicated includes the price of the frame.
This is part of the Series titled "Aspects of Nature" and is entitled "The Beach", it was printed by Eugène Verneau between 1897 and 1898. The lithograph plate was then washed or destroyed, there was never a "re-print".
"The Beach" is a composition taking up elements

Dealer

Crozon Antiquités
Fine Art, Ceramics, Arts décoratifs & Design (19th/20th/21st century).
Mobile : 0763049305

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Crozon 29160

of two well-known beaches on the Crozon Peninsula; the "Portzic" beach in Morgat and the "Lamzoz" beach in Camaret.

Sheet dimensions 64 cm x 90 cm, 55 cm x 83 cm for the image, on sight.

"Henri Rivière (1864-1951) was a major figure in the Montmartre cabaret Le Chat Noir and one of the most inventive printmakers of the Belle Époque. Creator of the famous Shadow Theatre that made Le Chat Noir famous in the late 1880s, Henri Rivière then made his mark in the field of printmaking through his passion for colour. On the fringes of the artistic trends of his time, he drew his inspiration from the landscapes of Brittany, where he regularly stayed, and from the Japanese prints that he collected. When he ended his career as a painter-engraver in 1914, he continued to work as a watercolourist during his travels in France. Apart from a few sessions in the studio of the history painter Emile Bin, Henri Rivière did not receive any real artistic training. He taught himself the art world and asserted his vocation through contact with artists. that he met at the Chat Noir: Steinlen, Auriol, Willette, Caran d'Ache, Henry Somm. Founded in 1881 by Rodolphe Salis, the Montmartre cabaret was the meeting place for all the bohemians of the time. Rivière frequented it assiduously from the age of 18 and took part in the production of the newspaper Le Chat Noir... Between Impressionism and Japonism, the art of Henri Rivière (1864-1951) is entirely devoted to restoring "the aspects of nature", over the hours and seasons. "