



Stamped H. Amand - Flat Backed Armchair- Regency Period

1 300 EUR



Signature : Henri AMAND

Period : 18th century

Condition : Bon état

Material : Other

Length : 65

Height : 92

Depth : 49

Description

- 20% discount to apply, new price: EUR 1040
Armchair with flat back in natural beech molded and carved, The arched back decorated with shells and foliage, The animated armrests with leafy clasps, The belt with shells and clasps. The back and seat are caned, The seat is covered with a removable leather "cushion" This armchair rests on 4 arched legs joined by an X-shaped spacer, Stamped Amand (received as master on November 17, 1749) on the seat upright 92 x 65 x 49 cm
Henri Amand - Seat joiner. He passed his Master's degree on November 17, 1749. After settling on rue de Lappe, he moved his workshop to rue de Charenton, where his widow continued the business from 1757 to 1768. This cabinetmaker's most notable works include Louis XV chairs,

Dealer

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with beautiful proportions and good workmanship, caned office chairs, armchairs à la reine carved with cartouches and florets, and elegant sofas decorated with rocaille motifs. He very often joined the legs of his chairs with a crosspiece. Henri Amand's stamp is most often affixed to one of the uprights of the back, behind the seat.

BIBLIOGRAPHY French Furniture of the 18th Century - Pierre Kjellberg - Les Editions de l'Amateur - 2008 Cabinetmakers of the 18th Century - Comte François de Salverte - Les éditions d'Art et d'Histoire - 1934 The Art and Manner of French Master Cabinetmakers in the 18th Century - Jean Nicolay - Pygmalion Edition - 1976