



Bentwood Chair From Maison Fischel



140 EUR

Signature : Maison Fischel

Period : 20th century

Condition : Bon état

Material : Solid wood

Width : 39,5

Height : 96,5

Depth : 43

Description

Here is a mahogany-stained bentwood chair with a backrest fitted with arches. It has a metal plate on the back of the seat, marked DG Fischel Fils 16, rue de chaudron Paris X. Simple and elegant line. Art Deco period Good condition, in mahogany-stained beech. Seat height of 47.5 cm Seat dimensions of 41.5 x 37.5 cm Base dimensions of 43 x 39.5 cm Delivery by specialized transport with suitable protections on estimate. Contact me at 0678876161 History of the 196 1/2 chair A first report by the architect Albert Laprade dated December 22, 1930 proposes to equip the function room with seats for conferences, concerts and dinners. After having rejected the THONET and TUBOR houses, for their proposals "too "brasserie"" or "unworthy of a Hall which in its simplicity must

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nevertheless retain an air of pomp", Laprade proposed to rent for the entire duration of the colonial exhibition chairs from the GALLOT house in sycamore. On January 16, 1931, the management of the architecture of parks and gardens proposed, in agreement with Mr. Laprade to the technical committee of the colonial exhibition, the definitive purchase of a model of chair no. 196 ½, from the FISCHEL house, mahogany style, wooden base, with arches, to continue to furnish the Salle des fêtes after the exhibition. The Fischel company provided a quote on January 10, 1931. A private contract was signed on February 7, 1931 with the Fischel company for the supply of 1,500 chairs, model 196 ½ "this chair will be stained mahogany and the seats in a strong tone following the model presented to the architect." After the International Colonial Exhibition, these chairs were used in all areas of the museum and in particular in the reading room of the Laprade library.