



The Hermitage Of San Bartolomeo By Bourgeois Fidèle Constant

460 EUR



Signature : Constant Bourgeois

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 29 cm (la feuille)

Height : 20 cm (la feuille)

Description

Superb ink wash from the early 19th century, representing the hermitage of San Bartolomeo in Abruzzo, by Le Commandant Bourgeois (his full name is Florent Fidèle Constant Bourgeois) (1767-1841). A soldier, with the rank of colonel, he became a student of Jacques Louis David, and made a new fruitful career as a history and landscape painter. His travels in Italy were a constant source of inspiration, producing paintings and washes of the places visited. Engravings were taken from his work, and we know the engraving taken from this drawing (see photo). He exhibited at the Salon of 1791, and received orders from Vivant-Denon for Bonaparte's campaigns. He received accommodation at the Louvre, privileges of renowned artists since Louis XIV. The drawing is

Dealer

Pierquin Philippe

Tableaux anciens, objets de charme

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summarily presented in a small old gilded
baguette on a gray background. It is in original
condition .Not signed ,but évident.