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Rondolotto Yana, Born (1928), Large Hst "butterfly Of Light", 20th Century



900 EUR

Signature : Yana RONDOLOTTO

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 103

Height : 87

Description

Large oil painting on canvas, well framed with a large wooden frame and gilded stucco, representing a very colorful scene with a butterfly, flowers, candles ... signed lower right "Yana RONDOLOTTO". 20th century period
Size 81 * 65 cm and 103 * 87 cm with frame.
Yana Rondolotto, (Press article Published on 09/26/2021), a life dedicated to painting Born in 1928 in a family of Italian origin in Dijon (Côte-d'Or), he lost his mother very young. His father, an acrobat, wrestler and house painter, included him in his acrobatic numbers from the age of three. With their Adally's troupe, they travel together to the local fairs with their jaw-strength shows in which his father supports an acrobat leaning on an iron rod that he holds in his mouth with his teeth. Self-taught, Yana

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Rondolotto from Loches continues to paint and draw in his studio at home. Portrait of an artist with a full life. 1,223 paintings since 1976 After ten years in the capital, Yana Rondolotto moved to Vallauris (Alpes-Maritimes) where he met Solange, who would become his wife. The latter is from Loches, and the couple arrived in South Touraine in the mid-70s. "Our first outing was a farmers' market, an event that no longer exists today. We received a fantastic welcome here. I was able to create what I wanted to do," he says. Yana Rondolotto paints on wood but also on canvas. His latest painting - the 1,223rd since his arrival in Touraine - depicts an iris growing in his garden. "I am a surviving painter of the Italian Renaissance. I paint to surpass myself, to elevate myself," says the nonagenarian. His imagination has no limits. "I have an exciting life that I cannot imagine without painting. If I do not create, I die," he concludes. Model but also actor At 14, Yana followed in his father's footsteps by becoming a house painter. At 20, he left home. Alone and penniless, he arrived in Paris. He applied as a model to several painting academies in the capital. "It was my livelihood in order to pursue my passion for painting," he says. He painted his first canvases at the age of 9. In Paris, he stayed in a hotel and in exchange, he did some painting work. a life dedicated to painting,