



Original Baroque Chair Aachen-cork 5x, Rococo Dining Chairs (5x),



980 EUR

Period : 18th century

Condition : Très bon état

Material : Oak

Height : 98

Description

Set of 5 Carved Oak Rococo Chairs, Aachen / Liège Region, circa 1760-1780

Late Baroque Furniture · Solid Oak · Liège Rococo Style

A set of five dining chairs in carved solid oak, produced in the Aachen and Liège region circa 1760-1780, in the tradition of the Liège Rococo. The pierced back with three curved openings is crowned by a central floral medallion flanked by acanthus volutes in relief -- a decoration characteristic of the regional Rhenish-Mosan style. Carved front rail with central floral motif. Cabriole legs with pad feet (pieds de biche). Seats upholstered in light blue damask.

The Liège Rococo -- developed in the Meuse basin between Aachen, Liège and Maastricht in the mid-18th century -- constitutes an

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autonomous cabinetmaking tradition, interpreting the French Louis XV idiom through a Germano-Flemish prism: more robust volumes, oak preferred over walnut, carved with characteristic vigour. Chairs of this type are represented in the collections of the Grand Curtius in Liège and the Suermondt-Ludwig-Museum in Aachen.

Height: 98 cm

Material: carved solid oak

Upholstery: light blue damask (not original)

Origin: Aachen / Liège region, circa 1760-1780

Quantity: set of 5 chairs

Condition: very good original condition with light traces of use

Seen in museums -- available to you.

Available for viewing by appointment at our Düsseldorf gallery.

Keywords integrated: rococo oak chairs, Liège Baroque furniture, Aachen 18th century, dining chair set, Rhenish-Mosan Rococo, cabriole legs, carved oak 1780, Grand Curtius Liège