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Circle Of Hyacinthe Rigaud (1659-1743) - Portrait Of Jean-paul Bignon, Abbot Of St. Quentin



3 900 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting

Description

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**MONTBARON GALLERY - Oil on canvas.**

Rented. - Important French portrait from the end of the 17th century reproduced in the catalogue raisonné of the works of the great portraitist Hyacinthe Rigaud, chamber painter to Louis XIV of France and Philip V of Spain, known and famous for his effigies of the Sun King. , which represents the ecclesiastic Jean-Paul Bignon at the age of 32 as abbot of the monastery of Saint Quentin, linked to the Maurist order, and important royal foundation near Paris. Stéphane Perreau includes this painting in the provisional catalogue raisonné of Hyacinthe Rigaud because it is the only current reproduction of the engraving by Charles Simmoneau which

Dealer

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reproduces, in turn, the original painting by Rigaud, which could well be this work offered by the Montbaron gallery. The painting is accompanied by a magnificent 18th century frame with an old attribution to Joseph Vivien, a rigorous contemporary of Rigaud, but which must be discarded in favor of an attribution to the entourage of Hyacinthe Rigaud, or even to the master himself. - Dimensions of the image without frame: 34 x 44 cm / 47 x 58 cm with beautiful carved frame in gilded wood from the 18th century with attribution cartouche. - From a private collection in Paris. - Good general condition. Minimal defects. - Galerie Montbaron attaches a technical sheet established by a qualified art historian with all its lots.