



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

## Circle Of Hyacinthe Rigaud (1659-1743) - Portrait Of Jean-paul Bignon, Abbot Of St. Quentin



3 900 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting

### Description

THIS SEPTEMBER, ENJOY FREE DELIVERY  
IN THE EUROPEAN UNION\* AT  
MONTBARON GALLERY - Oil on canvas.

Rented. - Important French portrait from the end  
of the 17th century reproduced in the catalogue  
raisonné of the works of the great portraitist  
Hyacinthe Rigaud, chamber painter to Louis XIV  
of France and Philip V of Spain, known and  
famous for his effigies of the Sun King. , which  
represents the ecclesiastic Jean-Paul Bignon at  
the age of 32 as abbot of the monastery of Saint  
Quentin, linked to the Maurist order, and  
important royal foundation near Paris. Stéphane  
Perreau includes this painting in the provisional  
catalogue raisonné of Hyacinthe Rigaud because  
it is the only current reproduction of the  
engraving by Charles Simmoneau which

### Dealer

Galerie Montbaron

GRAND SUMMER CLEARANCE ON INSTAGRAM NOW!

Tel : 0034 600 334 784

Mobile : 0034 600 334 784

Fax : info@montbaron.org

Calle Mira el Río Baja, 14 - Calle Bastero, 15

Madrid 28005

reproduces, in turn, the original painting by Rigaud, which could well be this work offered by the Montbaron gallery. The painting is accompanied by a magnificent 18th century frame with an old attribution to Joseph Vivien, a rigorous contemporary of Rigaud, but which must be discarded in favor of an attribution to the entourage of Hyacinthe Rigaud, or even to the master himself. - Dimensions of the image without frame: 34 x 44 cm / 47 x 58 cm with beautiful carved frame in gilded wood from the 18th century with attribution cartouche. - From a private collection in Paris. - Good general condition. Minimal defects. - Galerie Montbaron attaches a technical sheet established by a qualified art historian with all its lots.