Anne-marie Paul - Abstraction



1 200 EUR

Signature : Anne-Marie Paul

Period : 20th century

Condition : En l'etat

Material : Gouache

Width : 50

Height : 70

Description

Anne-Marie Paul (1949 - 2005)
Rare and interesting mixed technique
Gouache and Resin circa 1968, signed lower right
Some pitting and foxing, some missing parts on the gouache, small tears on the edges that can be hidden by a mat
Black rod frame
Rare work of art on the market, lots of presence, bright colors well preserved

This artist was presented at the BRAFA 2020 edition in Brussels and at the PAD in Paris in 2019
Painter and sculptor, Anne-Marie Paul met Alexandre Calder in 1967
In 1968, in Saint-Paul de Vence, Aimé Maeght bought several gouaches from her At that time,

Dealer

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she worked in Miró's studio In 1969, she entered the École Nationale Supérieure des Beaux-Arts in Paris and became friends with Georges Mathieu
Stayed in Saché with Calder who lent her a studio and gave her advice for her work
At the same time, she met César with whom she collaborated on several works
After 1973, she was a resident at the Villa Medici under the direction of Balthus
In 1977, she moved back to Touraine to the property of Calder who had just died 1984, exhibitions in New York and Los Angeles
From 1989 to 2003, she exhibited in the USA and Europe
She died in 2005