



[botanical Horticulture Surrealism Bindings] Grandville - Animated Flowers. Complete.



630 EUR

Signature : GRANDVILLE

Period : 19th century

Condition : Bon état

Material : Paper

#### Description

GRANDVILLE, (known as Jean Ignace Isidore GERARD, ill. by) - DELORD (Taxile) - KARR (Alphonse, intro. by). Les Fleurs animées. Paris, Librairie Martinon / Gabriel de Gonet, sd [1857]. 2 vols. in-4 format (275 x 190 mm) of 1 bl. f., 2 n.fol. f., 1 n.fol. frontispiece, 262 pp., 1 n.fol. f. and 1 bl. f.; 1 bl. f., 1 n.fol. frontispiece, 238 pp., 3 n.fol. f. and 1 bl. f. Uniform bindings of the period in half-shagreen morocco in green-bronze, triple bold and thin blind-stamped fillets framing the covers, ribbed spines decorated with bold blind-stamped fillets, triple bold and thin gilt framing boxes, triple fillets finished with bold and thin gilt spandrels on the ribs, large gilt fleurons, gilt title, gilt volume number, set of fillets and dotted fillets in gilt at the head and tail, gilt edges. Complete set of its two volumes;

#### Dealer

Galerie Babel

Livres anciens et art graphique.

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Perigueux 24000

covered in pleasant contemporary bindings. The work is embellished with 51 color plates as well as two botanical plates in black. (The Table of engravings only mentions 49 color plates). These plates allow us to appreciate "the origins of our surrealism". (in Adhémar). "A great illustrator of the Romantic era, the works illustrated by Grandville, said Mr. Henri Bérardi, "remain an essential element of a collection of illustrated books". This artist will remain". (in Carteret). For the original of 1847: Renonciat, The Life and Work of Grandville, p. 287 - Brivois, Bibliography of illustrated works of the 19th century, p. 147 - Adhémar, The Romantic Book, p. 88 - Carteret III, The Treasure of the Romantic and Modern Bibliophile, p. 286 - Vicaire III, Manual of the lover of books of the 19th century, 135. Corners and headaddresses slightly worn. Small restoration in the margin of a leaf. Some foxing or light stains in the body of the works. Otherwise, good condition.