



PROANTIC
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Post-impressionist Breton School "rural Scene"



250 EUR

Signature : signature illisible

Period : 19th century

Condition : Très bon état

Material : Oil painting on cardboard

Width : 27

Height : 35

Description

Nice painting depicting a street scene with these villagers.

Certainly Breton school from the end of the 19th early 20th century.

Oil on cardboard in a wooden frame and gilded stucco (Frame slightly damaged)

Signature lower right unidentified.

Dim without frame 35 x 27 cm with frame 46 x 38 cm

The technique seems to be that of oil on canvas, with a style reminiscent of impressionism or post-impressionism, artistic movements of the 19th and early 20th centuries. The visible brushstrokes, the soft color palette, and the emphasis on atmosphere rather than exact details are typical of these periods. The narrow street, the

Dealer

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Mobile : 0614354048

9 Avenue De La Marne

La Baule-Escoublac 44500

stone or plaster houses, and the clothing of the characters (long dresses, headdresses) indicate a rural or village scene. The women wear headdresses and dark clothing, which could suggest a region with a strong Catholic tradition, such as Brittany in France. Clothing may be traditional dress, often worn in Brittany and other rural areas of France until the early 20th century.