



Pair Of Large "imari" Porcelain Vases, Japan, Late 19th Century



12 500 EUR

Period : 19th century

Condition : Bon état

Material : Porcelain

Diameter : 40

Height : 107

Description

A very fine pair of Imari porcelain vases, of tapering form with flared top. Decorated with polychrome birds and flowers on white background. The body is painted with shaped panels of figural court scenes. A dragon made in relief wraps around the vase.

Commentary :

The Imari porcelain is a ceramic style born around 1600 in the area of Arita (???), city of potters on the island of Kyushu, in southern Japan. According to tradition, this is a Korean named Ri Sampei installed in the region, who operated a kaolin deposit at the foot of the hill of Izumiyama. He managed the merger of kaolin, up to 1400 ° C, to obtain similar porcelain to the Chinese one's ending thus a monopoly that was

Dealer

Tobogan Antiques

Furniture and Art objects from the 19th Century

Tel : 0142868999

Mobile : 0609471374

14 avenue Matignon

Paris 75008

older than seven centuries. This porcelain is characterized by a decoration using three colors: cobalt blue, iron red and white background porcelain, the whole being embellished with gold. It mainly presents floral decoration and was called "Imari", the name of the port on the island of Kyushu, from where it was exported, a few kilometers from Arita. Because of the supply problems in China due to political unrest in the seventeenth century, the Dutch, with their East Company of the United Provinces, imported the first Imaris from Japan.