Drawing End XVIII Neoclassical After Ancient Roman Marble Etienne-cherubin Leconte



400 EUR

Signature : Étienne-Chérubin Leconte

Period : 18th century

Condition : Bon état

Material : Paper

Length : 20

Width : 13

Description

Very beautiful study by the architect Étienne-Chérubin Leconte after ancient sculptures
- a seated Greek woman certainly Penelope waiting for Ulysses
- a child holding a volumen, dressed in Roman style
- a study of an ancient necklace. ink pen on paper 20 x 13 cm in a frame 31 x 24 cm.
Étienne-Chérubin Leconte, born in 1761, died in 1818, is a French architect. With Percier, Fontaine and Poyet, he is one of the important architects of the Empire style. He is the architect of castles, private mansions, the Sèvres factory and official buildings. He created a facade and the hemicycle of the Palais Bourbon. Chief architect of the Tuileries Palace, he ensured its restoration

Dealer

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and development for the First Consul. He then restored the Élysée Palace, various castles, private mansions and residences, in France and the kingdom of