



Drawing End XVIII Neoclassical After Ancient Roman Marble Etienne-cherubin Leconte



400 EUR

Signature : Étienne-Chérubin Leconte

Period : 18th century

Condition : Bon état

Material : Paper

Length : 20

Width : 13

Description

Very beautiful study by the architect
Étienne-Chérubin Leconte after ancient
sculptures

- a seated Greek woman certainly Penelope
waiting for Ulysses

- a child holding a volumen, dressed in Roman
style

- a study of an ancient necklace. ink pen on paper
20 x 13 cm in a frame 31 x 24 cm.

Étienne-Chérubin Leconte, born in 1761, died in
1818, is a French architect. With Percier,
Fontaine and Poyet, he is one of the important
architects of the Empire style. He is the architect
of castles, private mansions, the Sèvres factory
and official buildings. He created a facade and the
hemicycle of the Palais Bourbon. Chief architect
of the Tuileries Palace, he ensured its restoration

Dealer

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and development for the First Consul. He then restored the Élysée Palace, various castles, private mansions and residences, in France and the kingdom of