



17th Century Tabernacle Frame In Gilded And Carved Wood, Large Dimensions



790 EUR

Signature : Ecole Italienne 17ème

Period : 17th century

Condition : Bon état

Material : Gilded wood

Description

VENTE A PRIX COUTANT:

Tabernacle frames are frames of religious origin, typical of Christian art, which were developed mainly in the Renaissance and Baroque periods, between the 16th and 17th centuries. They were designed to frame religious works of art, such as paintings or sculptures of saints, the Virgin Mary or Christ, in churches, monasteries and chapels. Their name comes from their resemblance to the doors and architectural structures of the tabernacles that housed the Eucharist in churches.

Characteristics of tabernacle frames:

Architectural structure: These frames are inspired by classical architecture. They often consist of columns or pilasters supporting an entablature, with a pediment (triangular or rounded)

Dealer

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surmounting the whole. This structure is reminiscent of that of a temple or sanctuary.

Materials: Tabernacle frames are typically made of carved wood, often gilded with gold leaf to enhance their sacredness and majesty. Gilding and polychromy were common, adding color and visual richness.

Religious function: The tabernacle frame was not merely decorative. It had a liturgical function. In addition to serving as a frame for works of art, it could symbolize a spiritual window to the divine, emphasizing the holiness of the image presented within. Tabernacle frames were often placed on altars or in private chapels, where they contributed to the sacred atmosphere of the space.

Diffusion: This style of frame spread to Italy, France, Spain, and Flanders, regions where the influence of religious art was particularly strong. During the Baroque period, tabernacle frames became increasingly ornate, with the addition of carved motifs such as cherubs, scrolls, flowers, and foliage.

Evolution: Over time, the style of tabernacle frames evolved to accommodate artistic changes and regional influences. While the Renaissance favored classical and balanced lines, the Baroque and Rococo introduced more curves, intricate ornamentation, and dramatic effects.

Modern Use of Tabernacle Frames:

Today, tabernacle frames are still highly sought after by collectors and lovers of old art. They are often used to frame period artwork or reproductions, or even as stand-alone decorative pieces. Their architectural style and gilding give them a commanding presence and add a touch of classical grandeur to any space.

These frames, beyond their original function, continue to symbolize a connection between the

material and spiritual worlds, embodying the rich and complex heritage of European religious art.

Discover this splendid tabernacle frame dating from the 17th century, a rare and precious piece in finely carved gilded wood. This large frame (102 x 72 cm, with a rabbet of 66 cm x 48.5 cm) is a remarkable example of religious art from this period. Its delicately worked ornamental motifs in relief reveal all the know-how of the craftsmen of yesteryear and testify to the elegance of ancient liturgical objects.

Ideal for highlighting a work of religious art, a painting or to be presented as is as a unique decorative element, this frame will seduce collectors and lovers of sacred antiquities. The gilded wood gives this piece a majestic aura and adds a touch of nobility to any interior.

Dimensions:

Height: 102 cm

Width: 72 cm

Rebate depth: 66 x 48.5 cm

Very careful shipping to ensure the safety and preservation of this exceptional work.

#TabernacleFrame #GoldenWood

#Antiques17thCentury #ReligiousArt

#CarvedFrame #Tabernacle #SacredArt

#LiturgicalDecoration #Antiques #ArtCollection

#CarvedWood #ReligiousObjects