



Etchings Georges Bigot Japanese Sketch 1886



800 EUR

Signature : Georges Bigot

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 31.5cm

Height : 46.5cm

Description

29 original etching plates on Japanese paper, signed in the plate, gathered in a softcover notebook "à la Japonaise". Georges Bigot, draftsman and illustrator, (1860-1927), produced the "Japanese Sketches" during his stay in Japan, from 1882 to 1899, he captured rural Japan which was beginning to disappear in favor of a modernity imposed by the regime of the Meiji era. His overly realistic work displeased the regime in place which "invited" him to leave Japan in 1899.

Dealer

La Belle Poule Antiquités

XVIIÈME et XVIIIÈME

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