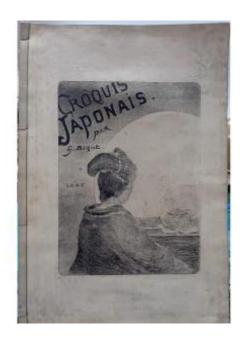


## Etchings Georges Bigot Japanese Sketch 1886



## 800 EUR

Signature: Georges Bigot

Period: 19th century

Condition: Très bon état

Material : Paper Width : 31.5cm Height : 46.5cm

## Description

29 original etching plates on Japanese paper, signed in the plate, gathered in a softcover notebook "à la Japonaise". Georges Bigot, draftsman and illustrator, (1860-1927), produced the "Japanese Sketches" during his stay in Japan, from 1882 to 1899, he captured rural Japan which was beginning to disappear in favor of a modernity imposed by the regime of the Meiji era. His overly realistic work displeased the regime in place which "invited" him to leave Japan in 1899.

## Dealer

La Belle Poule Antiquités XVIIÈME et XVIIIÈME

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