



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Engraving Of The Church Of St Nicaise In Reims, Printed By Aubert & Cie, 19th Century



120 EUR

Period : 19th century

Condition : Bon état

Material : Other

### Description

Engraving framed under glass, of the church of St nicaise of Reims in the XVIIIth, started in 1229 by Hucs Libergier and finished in 1297 by Robert de Coucy, demolished in 1800 by its purchaser the citizen Sauterre. Printing house D'aubert & Cie XIXe circa 1840/50. Good general condition. I note slight foxing. Dimensions: Height 61 cm, width 45 cm.

- The cathedral Notre-Dame de Reims: It is known for having been, from the XIth century, the place of almost all the coronations of the kings of France. The troubles of the French Revolution: Some statues are broken, portals torn off, the scepter and the hand of justice burned. The cathedral is transformed into a fodder store and the project of razing it is quickly abandoned (partially destroyed). In 1860, Eugène

### Dealer

Le grenier du passé présent  
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Viollet-le-Duc directed the restoration work on Reims Cathedral. Reims Cathedral was called the "martyr cathedral" because, in 1914, shortly after the start of hostilities, it began to be bombed by the Germans. The first shells fell on the city of Reims and on the cathedral on September 4, 1914, just before the German troops entered the city.

- This item is for immediate purchase, payable by Paypal, we also accept bank transfer or French check.

- We refuse sales by telephone, the sale will only be made by Email or request via the Proantic messaging service.

- We ensure careful shipping of our items, with insurance and tracking. Shipping costs by colissimo for Europe Union EUR35.