



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Childbirth, Engraving By Albert Besnard, 1886



250 EUR

Signature : Albert Besnard: Paris 1849-1934

Period : 19th century

Condition : Bon état

Material : Paper

Width : 24.7cm

Height : 31.5cm

### Description

Albert Besnard, painter, decorator and engraver; His parents were Louis Adolphe Besnard, a history painter and student of Ingres, and Louise Pauline Vaillant, a renowned miniaturist and student of Lizinska de Mirbel. Albert Besnard studied with Jean-François Brémond and was admitted on March 20, 1866 to the École des Beaux-Arts in Paris, in the studios of Alexandre Cabanel and Sébastien Cornu. In 1874, he won the Grand Prix de Rome with his composition *La Mort de Timophane, tyran de Corinthe...* Our engraving, printed on a fine laid paper, bears the handwritten signature at the bottom right of Albert Besnard, annotated at the bottom left: Printed at 100 Number 49 of Delteil, this is a 2nd state. The left and right margins of the sheet have been turned over. This engraving is part of the

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series "La femme", plate III.