

Naive Still Life With Samovar And Fruits / Izza Baudouin Linou / Oil On Canvas / Dated 1964



350 EUR

Signature: IZZA BAUDOUIN LINOU

Period: 20th century
Condition: Parfait état
Material: Oil painting

Description

Very fine example of naive art from the 60s. STILL LIFE WITH SAMOVAR AND BASKET OF FRUIT, oil on canvas in very good condition by the artist Izza Baudouin Linou. Signed lower right IZZA, and lower left LINOU. Countersigned on the back and dated September 1964.

50 x 61 without frame 60 x 70 with frame

This still life, by IZZA BAUDOUIN LINOU, is a work in the naive style, characterized by its simplicity and sincere approach. The scene presents a copper samovar, a fruit bowl, a cup of tea, and various everyday objects, arranged harmoniously on a table covered with a beige

Dealer

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tablecloth. The samovar, with its metallic reflections, immediately captures the attention and provides an interesting contrast with the colorful fruits. The artist demonstrates a mastery of textures and light effects, particularly in the rendering of copper and ceramic surfaces. The color palette is sober, dominated by earthy tones that reinforce the timeless aspect of the composition. The soft light, probably natural, adds depth and highlights each element of the scene. The naïve style, popularized in the 20th century by self-taught artists such as Henri Rousseau, is used here to capture the beauty of simple everyday objects. The samovar, the central element of the composition, evokes cultural traditions linked to hospitality and the tea ritual, adding a historical dimension to the work.