



Incredulity Of Saint Thomas, Large Carved Walnut Panel, Late 16th Century



6 800 EUR

Period : 16th century

Condition : Très bon état

Material : Walnut

Length : 66 cm

Height : 95 cm

Depth : 11 cm

Description

The Incredulity of Saint Thomas, Large and Rare Carved Panel in Walnut From the end of the 16th century, beginning of the 17th century.

Rare and imposing carved panel in high relief in walnut representing the incredulity of Saint Thomas.

a very unusual scene treated in this way in an architectural landscape.

Christ and Saint Thomas seem to come out of the walnut panel.

while two other apostles are above them in an interesting and unusual perspe effect.

magnificent treatment of faces, draperies and studied postures. probably an Italian work.

beautiful patina of the walnut.

No restoration to report but a collage on the side

Dealer

Antoine Claeys - Maison du XVème
antiquaire généraliste

Mobile : 06 85 53 27 42

24 grande Rue

Nogent l'Artaud 02 310

of the border on the left.

an impressive renaissance panel by its qualities of sculpture and its dimensions, a superb and remarkable work.
a museum quality work.

dimensions:

95 cm high by 66 cm long and 11 cm deep.

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the incredulity of Saint Thomas: Thus, the scene of the incredulity of Saint Thomas reveals several interesting issues: doubt, which lies in wait for the faithful on their spiritual path; the resurrection of Jesus, the founding miracle of the Christian religion; touch, linked to the five senses, here necessary, imperative, which indicates Thomas's lack of faith