



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Louis Latapie (1891-1972) Quadryptic Composition



2 200 EUR

Signature : Louis LATAPIE (1891-1972)

Period : 20th century

Condition : Bon état

Material : Oil painting

### Description

Art Deco painting signed Latapie (\*Louis Latapie) oil painting on canvas depicting a colorful quadriptic composition depicting an abstraction with a floral cubist motif. Sold with its certificate of authenticity, stretcher bearing various stamps and inscriptions: workshop, exhibition or inventory) Good condition, dimensions: 66 cm X 49 cm / visible: 49 cm X 32 cm. BIOGRAPHY: Born in 1891 in Toulouse, Louis Latapie is a painter, illustrator and decorator. After studying at the Ecole des Beaux-Arts in Paris where he took classes with Jean Paul Laurens, he attended the Académie Julian where he became friends with the cubist sculptor Jacques Lipchitz, then at the Académie Ranson where he discovered the work of Paul Sérusier and devoted himself to research into

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cubism in collaboration with Max Jacob and Jean Metzinger. In 1922 he began to exhibit his Cubist works alongside those of Jacques Villon (brother of Marcel Duchamp). In 1923, Latapie met Georges Braque and Ozenfant, in 1925 Latapie settled in Toulon where he founded a free academy with Juan Gris, he was won over by the luxuriance of the midday light. The work of Louis Latapie is totally integrated into the history of 20th century painting and takes its rightful place in the emblematic chapters united by Cubism, an adhesion that he will know how to nourish with his personal vision. Throughout his life, his style will be dominated by the need to add to the rigor of Cubism the lyricism of color. He will carry out numerous decorative works: the brasserie La Coupole in Montparnasse, a 40m<sup>2</sup> wall at the Pierre de Coubertin stadium in Boulogne, tapestries, mosaics. One of the youngest painters of his generation, gifted and receptive to the great innovative movements, Louis Latapie was born into painting by adopting Cubism in its full bloom.