



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Kijno Painting 1971



19 000 EUR

Signature : Ladislas KIJNO

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 97 cm

Height : 130 cm

Description

Stanislas KIJNO

Oil on canvas, framed with a flat baguette painted by the artist on the fields and sides in order to integrate it into the work.

The abstract subject entitled "STARTING" is treated with acrylic in three colors, white, black and red.

The work gives off, through its structure and the distribution of colors, a feeling of calm, balance and serenity that fit well with the title "Starting".

Part of the series of "Beacons" dedicated to artists, this one is dedicated to "Michel Polnareff"

Wladyslaw KIJNO 1921-2012

Painter of Polish origin, arrived in France in 1925, from a modest background, he studied philosophy and frequented the studio of De Germaine Richier (sculptor), he found his

Dealer

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pictorial expression in the 1950s by spraying on canvas as well as on the crumpled paper technique.

His work was influenced by his encounter with poets and personalities who inspired him for tributes (Nicolas de Stael, Mandela, Gagarin, Neruda,...)

Numerous exhibitions in France and abroad.

Venice Biennale in 1980,

Museums in France: Beaubourg Museum (Paris),

Picasso (Antibes), Maeght Foundation (Vence),

Noeud les Mines, Lille, Dunkirk, Le Havre...

Abroad: China, Dresden, Algiers, Chile, Italy,

Spain, Tahiti,...